

MARTIN DUE (b.1955, Uppsala in Sweden) – Visual artist – printmaking, drawings and paintings

Flaggspettvn. 21,
6425 Molde
Norway

Phone: +47 95136129
 Mail/web: martin.due@mimer.no
<http://www.martindue.no>
<https://www.norske-grafikere.no/produktkategori/due-martin/>

Education : Printmaking workshop of the artist Christian Due, Uppsala, Sweden
 Trondheim Music Conservatory 1978 - 82,
 Master of Art and Design, Oslo University College 1999 – 01

Membership: Norwegian Visual Artists (NBK), Norwegian Printmakers Association (NG),
 Visual Artists of Møre and Romsdal (BKMR).

Solo exhibitions:

Library of Obrenivac, Serbia	2016
Museum of Lescovac, Serbia	2016
Gallery Gnist, Molde, Norway	2016
Cultural Center in Nis, Serbia	2015
The Center for Culture and Arts in Aleksinac, Serbia	2015
EogE kunst og handverk, Fosnavåg	2015
Artifact Gallery, New York	2013
The Norwegian Printmakers Gallery, Oslo	2011
Møre and Romsdal Artist centre	2009
Gallery Barbara	2009
Kyrkjehola kulturbeite	2007
The Icelandic Printmakers' Association, Reykjavik, Iceland	2007
"Kyrkjehola" festival, Stordal	2007
Molde Art Association	2006
Orsa Art Centre, Orsa, Sweden	2005
The Hamsun Gallery	2004
Stranda Art Association, Storfjord Artcenter	2002
The Hamsun festival	2000, 1990
Gallery "S", Molde	1998
Sørfold Art centre	1992
Nesna Art centre	1991

Group exhibitions:

Gallery of Contemporary Fine Arts Nis, Serbia	2017
the 3rd International Printmaking Triennial –ULUS, Belgrade	2017
Norwegian Intaglio, Graficki Kolektiv i Beograd	2016
The Fine Arts Colony of Studenica, Kraljevo, Serbia	2016
the 2 nd International Printmaking Triennial –ULUS, Belgrade	2014
the 7 th International Print Art Triennial – Sofia, Bulgaria	2014
Gallery Nybro, Copenhagen	2013

The Hamsun Gallery	2012
Gallery Vik	2012
Gallery Gløtt	2012
The Southern Graphics Council International Conference, New Orleans	2011
Broadway Gallery, New York	2011
International Printmaking Triennial of ULUS, Belgrade	2011
Doktorgarden, Selje	2011
Xi'an Academy of fine Arts -Xi'an International Print-making Workshop	2010
Biennale Internazionale dell' Arte Contemporanea, Firenze	2007
Norwegian Printmakers Association, Oslo	2006, 2005, 1992
Møre og Romsdal Artist centre	2009 -12
"After Fall", The Old Vildmosegaard, Egense, (Denmark)	2004
Gallery Elvetun	2004
The Møre and Romsdal Artist centres' jubileeexhibit – touring exhibition	2003
Volda Art Association	2003
North-Trøndelag Artist centres' Scholarshipexhibition, Namsos	2000
Norwegian Printmakers Association, "Printed Coast" – touring exhibition	2000
The Molde Art Association	2006 - 97
The Tingvoll Art Association	1997
The Tysvær Art Association, Haugesund	1997
Norwegian Printmakers; The Svalbard exhibit	1996
The Tranøy Gallery	1996,1995
Norwegian Printmakers Gallery, jubileeexhibit	1994
"The Mountain", The Gudbrandsvalley Gallery of Fine Art	1993
Hatfield Gallery of Fine Arts, Manchester, N.H. USA	1992
Gallery Arctica, Trondheim	1991
The Jonsokfestival, Saltdal	1991

Grants/Awards:

Norwegian Printmakers Fund, art project grant; Norwegian intaglio	2016
Møre and Romsdal art grant	2012
Norwegian Printmakers Fund, art project grant	2012
Norwegian Printmakers Fund, travel scolarship	2010
«Vederlagsfondets stipend» - state art grant	2007
Norwegian Printmakers Fund	2007
"The prize of the audience", at North-Trøndelag Artist centres'	2000
Scholarship exhibition, Namsos	2000

Artist in Residence:

The Fine Arts Colony of Studenica, Serbia, August 2016	2016
Sicevo Art Colony exhibition, Nis, Serbia, September 2018	2017
Xi'an Academy of fine Arts -Xi'an International Print-making Workshop,	2010
Xien, China.	

Curator:

Norwegian Intaglio, Graficki Kolektiv i Beograd	2016
---	------

Collections of private and public institutions and companies:

Collection of the International Printmaking Triennial –ULUS, Belgrade	2011, 2014, 2017
Collection of the International Print Art Triennial, Sofia	2014
Bath Spa University, U.K.	2012
Royal College of Art, U.K.	2012
Columbus College of Art & Design, U.S.A.	2012
National Academy of Art, Bulgaria	2012
New South Wales University, Australia	2012
Kingston University, UK	2012
Ecole Nationale Superieure des Arts Decoratifs, France	2012
Xian Academy of Fine Arts, China	2012
Collection of Print triennial of ULUS, Beograd	2011, 2014
University of New Mexico Museum of Art, Albuquerque	2011
Fjord1	2011
Department of Administration, Oslo	2009
Sparebank1	2008
Møre and Romsdal regional administration	2006,07,09,10
Orsa Community	2005
Molde Community	2004,06,12
The Tysvær Art Association	1997
The Molde Art Association	1996
Hamarøy Community	1993
Norsk Hydro	1993
Norges Naturvernforbund	1992
Statoil	1992
Sør-Trøndelag regional administration	1991

Publications:

"The World of Viktor", - illustrations, Damm publications, Oslo	2004
"Written in Stone", published by Oslo University college	2001
"The Mountain – Prints and Lyrics", publ. by Statkraft, and The Gudbrandsvalley Gallery of Fine Art	1993

Other:

Member of the board of The Norwegian Printmakers Association	2003-2008
Chairman of the board of Møre og Romsdal Artist centre	2002-2004
Art consultant for communities and The Norwegian Public Art Foundation	2001-2002, 2004-2012
Book illustration; Damm publishing, Møre and Romsdal reg.gov.	2004-